

The Ragland's Education Performances give your students wonderful creative experiences that will support your goals in the classroom.

### Carpe Diem Enriches Through Classical Music

Carpe Diem is passionately involved in education and community outreach. Its members are dedicated teachers who lead master classes and school presentations. In particular, Carpe Diem has developed a program that relates to core subjects that area students concentrate on for mandatory proficiency tests in their school curriculum. *Grades K-12*

October 10, 2011      10:00      \$3.50/student



### Amazing Circus Skills and Their Scientific Explanations

The Super Scientific Circus, starring Mr. Fish and Trent the Mime, proves that science can be fun and funny. Alternately assisted and foiled by the comedic antics of Trent the Mime, Mr. Fish uses amazing circus skills involving boomerangs, bubbles, beach balls, bull whips, and magic to introduce the principles of friction, inertia, centripetal force, aerodynamics, sonic booms, air pressure, and ultraviolet light. *Grades K-6*

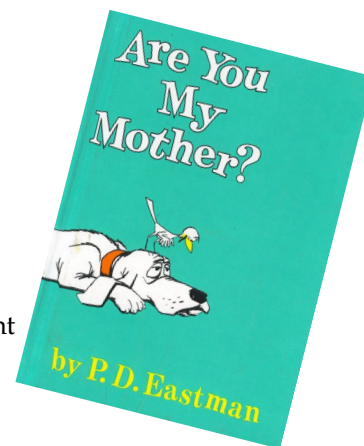
October 13, 2011      10:00 and 12:30      \$3.50/student



### Relationships Come Alive Through Musical Numbers

At long last, Baby Bird emerges from her shell and expects to be greeted by her mother's song. But her mother is not there. Where is she? Why isn't she home? With the help of Dog, Cat, and Hen, Baby Bird sets out in search of Mother Bird in this colorful musical adventure based on P.D. Eastman's whimsical and well-loved picture book. Curriculum related to Family Relationships, History, Literature, and Values. *Grades K-4*

April 2, 2012      10:00 and 12:30      \$3.50/student



### Ellis Island Revealed through Drama and Music

When a group of tourists to Ellis Island go back in time to 1911, they become immigrants at the turn of the century, singing about the places they plan to live and the new lives they will build in America. Students will follow the stories of those who are successful in their quest to immigrate, as well as those who are turned away and must return to their homelands. Curriculum is based around Social Studies, History, Language and Visual Arts. *Grades 3-8*

May 14, 2012      10:00 and 12:30      \$3.50/student



#### Other Arts Education opportunities for your students:

- ◆Pendulum High Art, October 22, 2011 (How-to Aerial Class)
- ◆Eugene Opera, April 14, 2012 (Master Voice class)
- ◆Poulenc Trio, November 18, 2011 (Pre-concert talk)
- ◆High School Honors Recital, April 15, 2012 (Performance)
- ◆Tao Lin, March 10, 2012 (Pre-concert talk and piano workshop)
- ◆Craicmore Irish Music, April 20, 2012

Check out [www.rrtheater.org](http://www.rrtheater.org) for more arts opportunities!

**Give your students wonderful experiences through the arts! Complete the enclosed forms by September 15, 2011 and get a 10% discount for groups of students over 20! More fun than a barrel of Ross Ragland staff members!**

## Performances begin promptly at 10 AM or 12:30 PM.

Many of our performances sell out. This means we can have up to 802 students to seat. Please help us by arriving 30 minutes prior to the start of the performance. This will allow our ushers to get everyone seated and for you and your students to visit the rest rooms and get settled. It is important that we begin our performances on time so that all schools can meet their lunch and/or dismissal times.

We hope that you and your students enjoy your theater experience!

### Performance Notes

•Students and teachers are \$3.50 each.

•**On-line study guide available to teachers at least 2 weeks prior to performance.**

•All performances are approximately 55 minutes in length. An on-line study guide is made available to each registered school at least two weeks prior to the performance.

•A ratio of 10 children to 1 teacher is recommended.

•Need-based scholarships may be available.

**Please mail or fax order form with payment information or district purchase order to:**

**Ross Ragland Theater  
218 N. 7<sup>th</sup> Street  
Klamath Falls, OR 97601  
Fax: 541 884-8547**

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## Theater Etiquette

The audience plays a key part in the overall theater experience. Each audience member affects those around him or her as well as the performers.

**Remind your class that everyone will have an especially wonderful time at the performance by remembering their theater manners.**

### Here is how students can help:

It is important to remain seated throughout the performance.

Restroom visits are best made prior to seating.

Photography and recording during the performance are not permitted.

Give your full attention and energy to the performers. In return, the performers give it back to you with a better performance.

Don't talk during the show unless you are asked. Sometimes we think that if we whisper, it is okay. But if everyone in the audience whispers, it can be disruptive to the performers.

Turn watches, pagers and cell phones to silent.

Do not interrupt performers with comments that may disrupt the performers for others.

# Education & Outreach at The Ross Ragland Theater 2011-2012 Student Matinee Order Form

**Please complete entire form. Special needs information is especially critical.  
Confirmation will be sent one week prior to date of show.**

Teacher Name: \_\_\_\_\_

School Name: \_\_\_\_\_

Total # Students \_\_\_\_\_ # Chaperones \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

School Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email Address: \_\_\_\_\_

Special Needs: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

<u>Date</u>	<u>Performance</u>	<u>Grades</u>	<u>Times</u>	<u># Tickets</u>	<u>Cost</u>	<u>Total</u>
Monday, October 10, 2011	<b>Carpe Diem</b>	K-12	10 a.m.		\$3.50 ea	\$
Thursday, October 13, 2011	<b>Super Scientific Circus</b>	K- 6	10 a.m.		\$3.50 ea	\$
			12:30 p.m.		\$3.50 ea	\$
Monday, April 2, 2012	<b>Are You My Mother?</b>	Pre K-4	10 a.m.		\$3.50 ea	\$
			12:30 p.m.		\$3.50 ea	\$
Monday, May 14, 2012	<b>Ellis Island</b>	3 - 8	10 a.m.		\$3.50 ea	\$
			12:30 p.m.		\$3.50 ea	\$

**On-line curriculum materials will be available at least two weeks prior to the show.**

**Thanks to our Sponsors:**

The Collins Foundation, Cow Creek Umpqua Indian Foundation, Klamath County Cultural Coalition & Oregon Cultural Trust, Knife River MDU Resources, Marie Murray Memorial Youth Scholarship Fund & Britta Lion Franz, Oregon Arts Commission, Pacific Power Foundation, The Rag Tags, The Robert D. and Marcia H. Randall Charitable Trust, Herbert A. Templeton Foundation, US Bank and WESTAF.

**Please mail or fax order form with payment information or district purchase order to:**

The Ross Ragland Theater  
218 N. 7th Street  
Klamath Falls, OR 97601  
Fax: 541-884-8574

Questions? Call 541-884-0651@ext.14 or E-mail [boxoffice@rrtheater.org](mailto:boxoffice@rrtheater.org)