



August, 2011

Thank you for your interest in teaching a course in our first series of adult theater courses. Our intent is to create an intense and experiential learning environment to encourage and develop a holistic basic proficiency in all aspects of theater for interested students ages high school through college. Please complete and return the attached application form.

The outcomes that we are seeking include:

- 75% of students will express that the course work improved their knowledge of and proficiency in performing on stage;
- 50% of students will be able to set a small performance and be able to produce some aspects of technical theater;
- 30% of students will be proficient enough to volunteer at a community production at the Ragland or other venue;
- 15% of students will pursue continued learning or a professional career in some aspects of theater in college or through active volunteering;

Curriculum Structure

1. Performance curriculum will include character development, performing a monologue, performing a dialogue (two-person and/or small ensemble), and participate in and understand improvisation techniques (September 20-October 25)
2. Movement curriculum will include elements of pantomime, stage combat, stage presence and physical relationship with other actors, introduction to movement including basic movement vocabulary (November 1- December 6)
3. Vocalization includes developing techniques to project your voice in various spaces and aspects of vocal control for actors, including singing basics, and auditioning for both live performance and film (December 13 – January 17)
4. Technical Theater curriculum should incorporate sound, light, set and costume design elements (January 24 – March 13)
5. Leadership in Theater curriculum covers basic directing techniques, stage management, and “drawing out” various aspects of an actor’s talent (March 27 – May 1)
6. Final Cut will require small group projects that lead to a night of one-acts to be presented for the community (May 8 – June 12). Date for night of one-acts will be determined during the course. Pre-requisites include Technical Theater and Leadership.

Classes will be approximately 1.5 hours and may require light homework assignments; Program will run beginning September, 2011 through June, 2012. Limited number of scholarships may be available. Courses are also designed for students in grades 9 through adult.

For more information contact the Ross Ragland Theater at www.rrtheater.org or by calling (541) 884-0651.

www.rrtheater.org

Ross Ragland Theater

Teaching Application

Name: _____

SSN: _____

Address: _____

Street

City

State

Zip

Email: _____

Daytime Phone: _____

Please list your formal education:

Institution _____ Location: _____

Educational Focus: _____ Degree (if applicable): _____

Institution _____ Location _____

Educational Focus: _____ Degree (if applicable): _____

Institution _____ Location: _____

Educational Focus: _____ Degree (if applicable): _____

Please describe your experience in teaching theater, including any specific courses, number of years teaching, and any specific areas for which you are applying:

Briefly describe your teaching approach and how the students might gain further knowledge and experience in your teaching method in your area of expertise.

Please return completed application and up to three arts/education references. You may also include a resume if you choose. Send to Theater Courses, Ross Ragland Theater, 217 N. 7th Street, Klamath Falls, OR 97601. You may also fax to (541) 884-8574 or send to office@rrtheater.org. By completing this application, you agree to a background check if applicable.