

2011 ROSS RAGLAND  
YOUTH THEATER DAY CAMP  
JUNE 20–JULY 15

The Summer Youth Theater Day Camp offers an intensive four week session providing a complete immersion into the world of theater. Classes include acting, dance, voice, improvisation, monologues and more. This show features a large ensemble cast on stage much of the time, as well as dynamic choreography. Enrollment is open to students who have completed Kindergarten and grades 1 through 12. **Registration forms and Scholarship forms are on line [www.rrtheater.org](http://www.rrtheater.org)** or call Geneva Anderson, Outreach & Education Director, at (541) 884-0651 ext. 22. Conducted a little differently this year, we will be holding open auditions for registered campers on Friday, June 18 from 12 noon to 4 p.m., and Saturday, June 19, from 1 p.m. to 4 p.m. Any camper who wants a speaking role will be required to audition. Camp will then start on Monday, June 20 at 9 a.m. at the Ragland. The 2011 camp experience culminates with two performances of “A Pirate’s Life for Me!” on July 16 at 7 p.m. and July 17 at 2 p.m. Registration Fee: \$395 for Full Day (Grades 4-12) & \$275 for Half Day (K-3).



Get your peg leg tappin’ to this eclectic score of rollicking sea shanties and contemporary styles — a surefire audience-pleaser! Aristocrat Roger Goodman has his heart set on a conventional life married to the wealthy Sarah Huffington and living happily ever after. That is, until he finds out she thinks he’s boring and would rather marry a brave and adventurous pirate! Determined to prove himself to his beloved, Roger hires Long John Sliver to tutor him and his newly recruited motley crew in the field of piracy. In exchange for his total pirate makeover (which includes the fearsome new name, Captain Blood!), Roger and his crew sail to Treasure Island seeking the chests of gold doubloons Long John buried there long ago. Meanwhile, Sarah knows there’s only one way to win the affections of a true pirate. She dubs herself the Pirate Queen and sets sail with her own crew of lady pirates. With messages in bottles that spread rumors faster than email, Captain Blood and the Pirate Queen learn of each other’s formidable reputations, not knowing, of course, each other’s true identity. When Sarah gets the message that Captain Blood is holding her parents captive on Treasure Island, you can guess where the lady pirates are headed next! But Bluebeard, a true pirate now retired and desiring nothing more than a chance to enjoy lounging in his beach chair, already occupies the island and is “livin’ the good life” with his crew. Treasure Island is soon swimming with retired pirates, lady pirates and other pirate wannabes, including one character who thinks he’s a parrot. It’s not a pirate convention, it’s a game of hide-and-seek!!